

Kitarrimuusika stiilid

Kristo Käo 2011



Euroopa Liit
Euroopa Sotsiaalfond



Eesti tuleviku heaks

Possibilities of Guitar:

- Melody. There are better instruments for that (bowed and wind instruments)
- Harmony. Not as good as the keyboards
- Polyphony. Far from keyboards
- Rhythm. Cannot beat the drums
- Combinations of melody, harmony and rhythm. This is IT!

The Historical Role of Guitar

- Medieval. Rhythm instrument
- Renaissance. Chords + some polyphony
- Baroque. Rhythm + melodies + harmony
- Classical. Guitar defeats the lute and plays the melody and harmony at the same time.

Contemporary Guitar

- Classical guitar. Has retained its basic technical principles and repertoire
- Acoustic guitar. Numerous styles and applications.
- Electric guitar. Separated the melody, harmony and rhythm again. Made it possible to have full control over melodies.

Contemporary Styles Where the Guitar is Needed

- jazz, rock, reggae, funk, folk, metal, heavy, fusion, disco, punk, pop, grunge, britpop etc

Distinguishing Styles

- Harmony
- Melody
- Rhythm
- Texture
- Form
- Logic

Mini Test 1

- ... Classical
- ... Romantic
- ... Renaissance
- ... Baroque
- ... Folk

Mini Test 2

- ... *Swing*
- ... *Bebop*
- ... *Fusion*
- ... *Soul jazz*
- ... *Latin jazz*

Mini Test 3

- ... Country
- ... Blues
- ... Fingerstyle
- ... Flamenco
- ... Bluegrass

Mini Test 4

- ... Rock'n'roll
- ... Hard rock (heavy)
- ... Trash metal
- ... Punk
- ... Death metal

Mini Test 5

- ... Bossa nova
- ... Cuban
- ... Samba
- ... Choro
- ... Argentinian



The question of styles is
really overestimated

So wrong!

