

Kitarrimuusika stiilid

Kristo Käo 2011



Euroopa Liit
Euroopa Sotsiaalfond



Eesti tuleviku heaks

Possibilities of Guitar:

- ❑ Melody. There are better instruments for that (bowed and wind instruments)
- ❑ Harmony. Not as good as the keyboards
- ❑ Polyphony. Far from keyboards
- ❑ Rhythm. Cannot beat the drums
- ❑ Combinations of melody, harmony and rhythm. This is IT!

The Historical Role of Guitar

- Medieval. Rhythm instrument
- Renaissance. Chords + some polyphony
- Baroque. Rhythm + melodies + harmony
- Classical. Guitar defeats the lute and plays the melody and harmony at the same time.

Contemporary Guitar

- ❑ Classical guitar. Has retained its basic technical principles and repertoire
- ❑ Acoustic guitar. Numerous styles and applications.
- ❑ Electric guitar. Separated the melody, harmony and rhythm again. Made it possible to have full control over melodies.

Contemporary Styles Where the Guitar is Needed

- jazz, rock, reggae, funk, folk, metal, heavy, fusion, disco, punk, pop, grunge, britpop etc

Distinguishing Styles

- ☐ Harmony
- ☐ Melody
- ☐ Rhythm
- ☐ Texture
- ☐ Form
- ☐ Logic

Mini Test 1

- ☐ ... Classical
- ☐ ... Romantic
- ☐ ... Renaissance
- ☐ ... Baroque
- ☐ ... Folk

Mini Test 2

- ☐ ... Swing
- ☐ ... Bebop
- ☐ ... Fusion
- ☐ ... Soul jazz
- ☐ ... Latin jazz

Mini Test 3

- ☐ ... Country
- ☐ ... Blues
- ☐ ... Fingerstyle
- ☐ ... Flamenco
- ☐ ... Bluegrass

Mini Test 4

- ☐ ... Rock'n'roll
- ☐ ... Hard rock (heavy)
- ☐ ... Trash metal
- ☐ ... Punk
- ☐ ... Death metal

Mini Test 5

- ☐ ... Bossa nova
- ☐ ... Cuban
- ☐ ... Samba
- ☐ ... Choro
- ☐ ... Argentinian



The question of styles is
really overestimated

So wrong!

